

IBANEZ STRING INSTRUMENTS '85



Ibanez

It's the chance to be part of a once-in-a-lifetime experience—a memorable and indescribable awe-which happens only with the energy of a live band playing in an packed house of screaming fans.

**ALL FIELD SEATS
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CANS, BOTTLES & ALCOHOLIC
BEVERAGES PROHIBITED**

E B

ive! in concert...

Being part of the live experience, and sharing its magic.

It's hard to explain the thrill of live music to someone who's never been to a show. We're all used to recorded music and videos, but these mediums just don't have the same kind of excitement, energy and intensity one gets from a live performance. The wall of sound, the excitement of everyone around you... There can only come from the drama and showmanship of the live performance. Even if the band is young and unknown, nothing can replace the excitement of a 4 or 5 musicians onstage, interacting and creating music on the spot. When we read books or watch television, we're looking at someone else's slice of life. We're always free to put down the book, turn off the channel, and get on with our own existence.

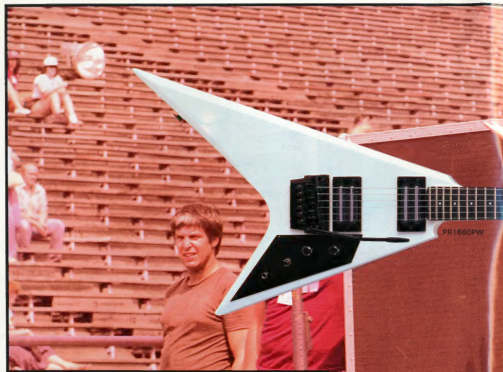


C O N T E N T S

LIVE IN CONCERT	RB760	26
2, 14, 18, 27, 28	RB680	28
PR1660/1550/1440	RB650/630	29
4, 5, 6, 7	MC924/940	30, 31
AH10	10	32
RS1010/1300	MC824	32
RS530/525	GB10	34
RS440	LR10	35
RS430	JP20	36
RS320/240/230/135	FG100	37
AR350	AS200/80/AM205/75/70	38, 39
AR300/120		
XV500	IBANEZ PICKUP GUIDE	40, 41
DT380	IBANEZ HARDWARE GUIDE	
DB700/DT350/250		42, 43
RB960	IBANEZ STRING INSTRUMENTS	
RB850	PROFILE	44, 45
	IBANEZ FRIENDS	46, 47



Leading Performance
ELECTRIC GUITARS / BASS GUITARS *Ibanez*



P RO LINE

In response to the needs of today's most sophisticated musicians, the Ibanez R & D team is proud to introduce a new age of electric guitars the Ibanez PRO LINE. Ibanez PRO LINE electrics utilize the latest developments in original hardware and pickup design, and have been specifically created to satisfy the most discriminating players. PRO LINE models feature a thinner, flatter, custom sized neck with a non gloss oil finish, and a new flat radius fingerboard with large frets for fast, fluid playing. In addition, all PRO LINE models come equipped with the road proven PRO ROCK'R tremolo and TOPTLOC locking nut system.



PR1660 The PR1660 proves that style and substance can make a winning package. Its unique "V" shaped body marks the PR1660 as a true rock'n roll classic. The PR1660 is equipped with 2 newly developed V5 pickups that deliver increased mid range and power. The PR1660 features an ebony fingerboard and all black hardware (including TEK-GRIP control knob). Body finish is a newly developed Polar White. Controls - 1 volume, 1 tone, 3 way switch.

PR1550 The PR1550 epitomizes the current state of Ibanez guitar design. The stylish fashioning of its body is augmented by a rear body cut, enabling maximum playing comfort. 2 SUPER 7FT single coil pickups and 1 IBZ humbucking pickup are mounted directly into the body through the use of a unique mounting system pioneered by Ibanez. This "tub" style of mounting has proven to be enormously successful in increasing sustain. Up to 11 different pickup combinations are available by using the 3 independent pickup switches and DUO SOUND control knob. The PR1550 also features the premier of the black PRO ROCK'R tremolo system and new Polar White finish.

PR1440 The PR1440 offers the same features as the PR1550 with the exception of its contoured body edge and the use of ebony for the fingerboard. Same large frets, same smooth action. The PR1440 comes stocked with 2 SUPER 7FT single coil pickups, 1 IBZ humbucking pickup (with DUO SOUND control) 3 individual pickup switches, 1 volume and 1 tone control. Body finish is red with black hardware.



PR1550PW

OIL FINISH NECK: PRO LINE guitars feature thin, oil treated necks for a smooth, natural feel and easy playing. As always, Ibanez quality is guaranteed. ①

FLAT RADIUS FINGERBOARDS: All PRO LINE models have flat radius fingerboards that enable clean, rapid-fire passages and easy string bending. ②

MINI SWITCH ON THE PR1440 AND PR1550: Each pickup can be switched on or off independently through the use of the MINI SWITCH. A total of 7 different pickup combinations are available in all. ③

PICKUP COMBINATION 4: ④

TOP LOCK'R: ⑤

TOP LOCK: The Ibanez TOP LOCK locking nut system is designed in such a way that the strings are sandwiched between two strengthened steel plates, making neck adjustments a snap. ⑥

TEK GRIP: ⑦

BODY DESIGN: Each of the three Ibanez PRO LINE models feature unique, custom body designs. The PR1440 and PR1550 are identical in shape and size with the exception of their body cut. The PR1440 offers a contoured body cut while the PR1550 has a '90' cut. The PR1660 is an update on the classic rock'n roll V shaped body.



PR1440RD



PR1660PW

AH10



Allan Holdsworth

Ah!



After two years of careful preparation by the Ibanez R & D team, the Allan Holdsworth model has finally arrived! Each detail of this guitar is carefully specified by Allan Holdsworth, enabling him to achieve the maximum in musical range and expression. It is our honor to create this instrument in collaboration with this legendary musician, an artist noted for his virtuosic talent and taste.

The body is constructed of select light weight Basswood with a specially constructed sound hole to produce an incredibly dry, clear sound. The AH10 also features a special pickup system, custom wound for Allan Holdsworth. The Powerocker tremolo is made with an aluminum block, the material found most effective in enhancing rich overtones and pure harmonics. The string passes through the inside of the block, enabling maximum sustain, and the kind of tone Allan seeks for in a guitar. Probably the most unique feature of the AH10 is its 25 1/2" scale neck with a custom 53 mm string pitch at the bridge. This is a much narrower spacing than an ordinary guitar, allowing for excellent string balance and perfect alignment for the maximum in speed and feel. The neck is flat and wide. The fingerboard is arched in a 17 inch radius and is finished with extra large Jim Dunlop #6100 frets for comfort and handling. The AH10 is wired to ensure consistent tone at all volumes, giving it the versatility to handle any playing situation.



AH10BY

AH10EG



STEVE LUKATHER
(TOTO)



RS1010SL

Designed for the high standards and professional requirements of one of the top studio and performing artists, the RS1010SL features an ebony fingerboard for smooth fingering and durability. The front pickup is the Super 58 with its pleasing, warm output; the rear pickup is the SL Special which has more windings than the 58. Pro Rock'r and Top Lok provide the RS1010SL with easy, precise fine tuning. The RS1010SL is finished in the stunningly beautiful Marine Sunburst and is identified with Steve Lukather's hallmark on the serial plate.



RS1300BK

RS1300NT

RS1300

The RS1300 features an arched top body, which gives a warm, natural sound completely different than a standard flat body. The Top Lok set up allows total freedom in neck adjustment, and the Pro Rock'r tremolo ensures perfect pitch after every bend. The Super 58 humbucking pickups can be split from humbucking to single coil through the Duo Sound System. The RS1300 is available in Natural and Transparent Red with a gold plated mounting ring and gold plated hardware. In addition, black finish is available with all black parts.

PRO ROCK'R

Newest tremolo system, including locking nut and fine tuners



RS530TR

RS525BK

RS530

The RS530 is the latest addition to the Ibanez Roadstar line. Along with the RS525, it is the only model available with a 24 fret fingerboard. The RS530 features an eye catching Black and Red 5-ply body binding. All components of the RS530 are black, including two 182 humbucking pickups which can be split to single coil at a touch of the DUO SOUND system pot. The RS530 features a flame maple top, a Rosewood fingerboard, the PRO ROCK'R & TOP LOK tremolo system, a 3 way toggle switch, 2-Volume 1-Tone controls, and TEK GRIP knobs. The RS530 is available in Black, Marine Sunburst, Transparent Red and Polar White.

RS525

A 24 fret fingerboard and deep cutaway give the RS525 a solid edge in playability. Its original, arch-topped body provides a tight, warm sound. Each 182 pickup is specially designed for bridge and neck positions. The pickup configuration is easily changed from humbucking to single coil at a touch of the pot. The TOP LOK and PRO ROCK'R tremolo system keep the guitar in tune even under the most demanding playing conditions. The RS525 comes with GOLD hardware and is available in Polar White or Purple Haze. The RS525 is also available in a stunning black finish with black hardware.

RS530



RS525



BIG FRETs

Play off high speed phrases and chords effortlessly with the larger size and more comfortable feel of BIG FRETs. Single narrow set strings, clearer and more beautiful Ibanez derived BIG FRETs are now available on all 1985 new Roadstar II Series guitars.


RS440

In the same performance range as the RS430 is the Ibanez RS440, which differs only in its pickup configuration and color selection. The pickup combination is a twin single-coil humbucking set up which yields total freedom in sound selection. The front and center pickups are SUPER 7 single coil pickup is a blade V5 humbucker. Through use of the DUO-SOUND system, the V5 is easily split into the single coil mode. The RS440 is available with the PRO-ROCK'R TOP-LOK string locking tremolo system, a 22 fret, flat radius rosewood fingerboard with large frets for maximum playing comfort. In addition to Black, Fire Red and Royal Violet, the RS440 is now available in White.


RS430

Aside from a smart array of Ibanez extra-rough as TEK GRIP knobs, SMOOTH TUNER II machine heads and a side mounted jack, the RS430 incorporates our recently redesigned PRO-ROCK'R tremolo system. The PRO-ROCK'R features a foundation titanium plate which eliminates frets to metal friction, an easy string change system, a snap-in/out arm, and fine tuning calibrators so simple to use, you can tune while playing. The RS430 is stocked with 3 single coil blade pickups. Wind in such a way that the middle pickup's polarity may be reversed giving the classic "out of phase" sound! A 5 way select re switch controls the RS430's pickup configuration. The RS430 is available in Black, White and Forest Green.


SMOOTH TUNER II

smooth, smooth, tuning. It. Machine heads are precision instruments that are built to last. The Ibanez design features a tested to 50,000 mile long, stainless steel, machine constant, steel, in tuning. The steel and housing body, made of aluminum, preventing vibration, safeguarding the strings. The smooth design ensures perfect, an exceptionally smooth, using action.

But, at a concert, the spectator is thrown into a situation totally out of control. The stage explodes into sound and light, you stand on a seat, people push up against you... Every second seems like an eternity, and your body is gripped by the waves of sound rolling off the stage. Whether you're ready or not, a new feeling takes control, and you become part of the action. Close your eyes and let your mind go blank. It's not some thing you can think about, this rush of new sensations. Forget about what happened that day, your school, your job... The joy of a live performance is discovering a side of yourself you've never seen before. Step through the looking glass and see the world of light and color, sound and fury...

Whenever a show comes to town, there's always certain sights you can expect to see. Over there, by the stadium door, there's a guy sleeping, tangled hair, faded jeans... He's been outside the door for 24 hrs., waiting for it all to happen... You see these fans at every show, in every city. Even in the worst weather, they endure long hours, even days in front of the stadium, waiting for the moment of truth. For them, the show starts when they find their place at the door. No, before that, the day the tour is announced.

The line grows longer and longer...

the crowd outside the stadium gets larger, and they start to laugh with each other, party with each other, grow frenzied with anticipation. About the same time, large trucks arrive at the stadium, and skilled professionals in several fields begin their jobs. Roadies set up with lightning speed, and begin to lay down thousands of cables. Carefully selected sound gear, such as guitars, amps, and signal processing equipment is taken off the trucks in road cases. It's the latest leg of a long journey, which started back at the factory, where dedicated craftsmen painstakingly checked each guitar before putting it into its packing case. It's food for thought for any young, aspiring guitarist here...



V7T
A blade-type pickup designed to maintain output during heavy string bending.

V7T
In-body direct mounting system.

POWEROCKER
Tremolo system featuring a rounded joint design and QUIK-CHANGE bridge.

PHASE SWITCH
The RS135 incorporate a phase switch into the electronic harness.

RS135

Equipped with the acclaimed POWEROCKER tremolo system, the RS135 represents another Ibanez breakthrough in professional features at an affordable price. A 22 fret maple neck and matching gloss finish on body and headstock is coupled with the brilliantly clear sound of the SUPER 5 pickup. Available colors are Black, White and Red.

RS230

The RS230 features a unique single coil set-up. The pickup is mounted directly on the body, making possible a nearly never ending sustain that can't be produced by guitars using a standard pickup mounting system. The arch-bladed pickup the V7T is already known to satisfied players of the Ibanez RS430 its all black neck, POWEROCKER complete the extraordinary guitar. Available colors are Black, White and Red.

RS240

The RS240 is a modified version of the RS230 that offers a different combination of pickups. This combination has proven to be a favorite among contemporary musicians. The RS240 features two V7T single coil pickups and one SUPER 70 humbucking pickup mounted directly in the body through use of the Ibanez "tub" mounting system. POWEROCKER tremolo system is standard on the RS240. Master volume and tone controls, plus a center pickup volume control in conjunction with a 3 way toggle switch offer a wide variety of possible sounds.

RS320

A first glance at the RS320 presents a beautifully metallic combination of chrome plated mounting rings and hardware along with its 1 ply ivory binding. A second look reveals an impressive list of playing features as the POWEROCKER tremolo with snap in/snap out arm; TOP LOK locking nut system, TEK GRIP control knobs and a side mounted jack. Body, neck and headstock are done in a matching gloss finish. Available colors are Black, White and Red.



RS135WH

RS135BK

RS230RD

RS240WH

RS240RD

RS320BK

A r.

TOP LOK II & GRAPHITE NUT
Use of graphite as nut material eliminates friction and maintains perfect tuning while using tremolo.

**AR350**

Based on the popular AR300, the AR350 has two important additions: THE PRO ROCK'R tremolo system and the TOP LOK II string clamp. Its rounded fulcrum point eliminates metal to metal friction, the PRO ROCK'R liquid smooth giving tremolo action during even heavy arm use. The TOP LOK II allows the neck of the AR350 to be adjusted easily with the clamp still in place and helps keep the guitar in tune. The Ibanez TRI SOUND system offers the guitarist nine distinct sound variations. Available Finishes are Polar White, Marine Sunburst and Fire Red

PRO ROCK'R & ARCHED TOP
Dual action PRO ROCK'R tremolo system for use on arched top bodies.



AR350MS



AR350PW



AR350FR



And watching the roadies set up 10 or 12 guitars out on stage, you do begin to think... How does a guitarist choose his guitar? The answer lies in his style. There are literally thousands of virtuoso guitarists out there, and each one demands a guitar that will enhance their ability to create onstage. Take Steve Lukather. He's known world wide for his guitar expertise, having played on the Grammy-winning albums of Toto, and as a session guitarist with a host of L.A. heroes. When he needed a guitar to suit his great versatility, we listened to his many tips, and came up with the Ibanez Steve Lukather model—the RS1010SL.

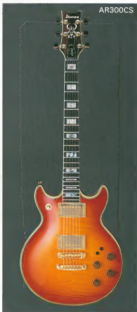
We asked Steve what the live experience means to him. Even after all the awards and all the tours he's done, he says that he still gets a tremendous rush of adrenalin before every show. And, he says, you can't replace the live setting as an inspiration for creativity and emotion. It's time for sound check. Roadies carefully check the monitors and amps. Soundmen sit behind the board, balancing and adjusting each member of sound. Finally the band arrives. The dressing room gets crowded... The stadium doors burst open. The audience surges onto the vast stadium floor and fills it within minutes. The air is heavy with anticipation, and everybody focuses on the stage, waiting for some sign of life.

AR300

Ibanez AR300 Artist Series guitars feature SUPER 58 pickups and the exclusive Ibanez TRI-SOUND coil selector system. Each pickup may be individually selected for humbucking, single-coil or parallel coil operation. This provides a wealth of possible sounds. These features from a single instrument.

AR120

A new addition to the established Artist line, the AR120 a much lighter body weight as a result of its carefully selected materials. Nevertheless, the AR120 readily conforms to the Artist tradition of a warm, pleasing sound. SMOOTH TUNER machine head and a graphite nut guarantee tuning accuracy and stability. The SHORT STOP bridge tailpiece holds intonation setting firmly and allows all string vibrations to be transmitted to the body. IBZ pickups, specially designed for both front and rear positions, feature a special casting for a stable, defined sound even at full volume. With the Duo-Sound system, you can switch from a warm, humbucking sound to a bright single coil sound at the touch of a pot.



IBZ
SUPER 58
QUICK CHANGE II
SHORT STOP
SMOOTH TUNER

The newest in solid cast humbucking pickups. 1.
Classic Ibanez pickup, with smooth, warm output and vintage humbucking sound. 2.
Open tailpiece enabling quick string changes. 3.
Combination bridge-tailpiece with wide range of string height adjustments. 4.
The original Ibanez shape of the SMOOTH TUNER facilitates fast and easy fine tuning. Post revolution is smooth with no snap-tuning or back-lash. The dual-slot post accommodates any string-wrap style. A 18:1 turn ratio assures tuning accuracy. 5.
Push on/off switch for changing pickup configuration. 6.



XV

XV500 Designers at Ibanez are proud to introduce the shape of the future, the XV500. Its unique design has not, however, eclipsed playability. Its radical looking yet functional cutaway allows easy access to even the highest frets. A V5 pickup makes the XV500 sound as hot as it looks. The XV500 is available in Blue Halfburst or Violet Halfburst.

DT

Ibanez presents a DESTROYER guitar with three original graphic designs: Barbed Wire, Safari Red and Red Sun. We've used the PRO ROCK'R tremolo and TOP LOCK locking nut system to assure constant tuning even during heavy arm use. Its looks and features make this guitar the ultimate weapon for any heavy metal arsenal.

DT380



DB7000RD

DB7000BK



DT250WH

DT250TR



DT350BK

DT350FG

DB700

The seething excitement of the Destroyer guitar shape takes form in the bass with the DB700. An Accucast 8 1/2" bridge which facilitates quick string change. The excellent combination of the J8 front pickup and J8 rear pickup in concert with the DUO-SOUND system allows the bassist a range from a thundering humbucking rumble to a slashing single coil sound.

DT350

A lightweight body, 22 fret rosewood fingerboard and easy playability make the DT350 a force to be reckoned with. Its rock'n roll looks are accentuated with a one ply black binding and black hardware. The PRO ROCK R tremolo system makes tremolo playing and string changes a snap. The DT350 is available in Fire Red, Forest Green and Black.

DT250

The DT250 combines aggressive design with a powerful, heavily wound V5 pickup for the appearance and sound necessary for today's masters of metal. The controls are surprisingly simple. Single tone and single volume controls are capped off with nondip TEX GRIP knobs. Black and white models both feature rosewood fretboards. The brilliant Transparent Red (TR) model has a maple fretboard the same color as the body and headstock. The DT250 is available in Black, Transparent Red, and White.

RB960

The RB960 has an original arch-top body beautifully outlined by an ivory and black binding. The neck, with its 24 fret rosewood fingerboard, is set at a precise angle for ideal string tension, tight sound and long, sonorous sustain. Its J60, a low impedance output pickup completely shuts out hum and mechanical noise. The RB960 is available in Black or Polar White.

RB850

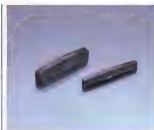
The new Ibanez RB850 bass was designed for the player who requires his instrument to have the size, style and playability of a custom made bass at half the price. By carving a top arch on the body we found that not only is the playability improved but a much brighter sound is achieved.



RB960RW



RB960BK


GRAPHITE NUT

The use of graphite for the nut was a natural. An extremely hard surface it ensures the constant friction produced by the strings without mar. Polished to mirror smoothness it helps to prolong string life and resists snapping and detuning the strings during tremolo use.



RB850RV


J60

Pickup featuring 16 pole pieces for a perfectly balanced sound.


ACCU-CAST BII Adjustable QUIK-CHANGE tailpiece for bass

RB850


RB760

The new Deluxe RB760 is a small body bass that delivers full size bass response. The RB760 features the popular 24 fret neck with a rosewood fingerboard as well as a graphite nut designed through Vibration Modal Analysis testing. The twin bladed JV7 pickup combines splendidly with the P55 for a wide range of tone variation.



RB760RD



RB760WH

RB760BK



The start of the show is defined in just one sound. A shout, a crack of a snare drum, the ring of a guitar chord... It's another world. Everyone is captured by that moment, that release. The sound attacks the audience. It fills your head, your heart, your lungs. Everyone's on their feet, and you feel like you're being swept away. Onstage, the guitarist takes revenge for all the time lost-learning his craft, paying his dues. All his feelings about life, love, a certain girl, a town he's just left, come through in his playing. The audience can sense the musician's emotion, and their response feeds his onstage energy. Everything is at a fever pitch. The sound travels to all corners of the stadium. What's this all about? It's kind of like a giant party mixed with the blood lust of a crowd at the Roman games. The band and crowd mix to produce the sound of a battle, or some bizarre circus, a great play at the Super Bowl, or the Malibu surf. And in the midst of all this chaos, the distinctive sound of one guitar rings through.

Live!

Every musician has his own voice, his own way of expressing his artistry. George Benson picks the strings of his Ibanez GB-10, and the sound is cool and fluid, smooth and seductive. When Gary Moore's left hand races up the neck of his RS guitar, he's fighting himself to make the music come alive. John Scofield excites his AS and AM guitars into action, until they become one with the sound in his head. And when Sting handles his MC Bass, he's lecturing to the audience about his philosophy, just like he did back in school. When Mike Porcaro plays, he's sharing the freedom of expression he gets with his Polar White MC. The crowd. Pat Metheny takes his AR and splashes his style of modern art on a canvas of air. And when Phil Collen waves his DT in the air, he's raising the crowd's body temperature.



Musicians all over the world are using Ibanez instruments to make an impact, to find their own voice. And when they do, the audience has the time of its life.

With the final encore, the union of player and audience is complete. Everything becomes quiet and dark. As the cool night air hits you, you realize you've changed. You've discovered something within yourself, a new feeling, a sound... You want to be part of what you've just seen. After the show, everything is quickly broken down and packed away. When the trucks leave, there is silence. Every live performance is a bridge to the next performance. There is a chance that, someday, the young person sleeping in front of the stadium door will be playing onstage under thousands of spotlights. That's because every professional musician began their journey in the same way as that person. They used to be part of the audience. We don't know if you're part of the audience or a performer. But we do know what you demand from a live performance. We at Ibanez are improving our technology and artistry, to bring you state of the art guitar craftsmanship... on every stage around, in every corner of the world. We make guitars that put you in the spotlight, to make what's going on in your head happen on the fretboard.



Next time you're at a show, look for all the Ibanez Star Performers. Shouldn't you be one?

RB680

The RB680 features two new J50 pickups designed for this jazz style bass. Its tone is tight and bright and you can quickly achieve favourite sounds or new tone variations with the BALANCE. TEK GRIP knobs provide a firm hold for easy adjustments. The RB680 uses the ACCU CAST BII bridge which allows quick string changes and height adjustments. The carefully calibrated mass and weight of the BII allows even the heaviest bass notes to be transmitted fully to the body. The RB680 is available in Black and Red.

RB650

The RB650 offers the best of both worlds by featuring the versatility of the SUPER P4 pickup in combination with the SUPER J4, for round full bass, crisp snapping treble. With a full 34" scale length maple neck on basswood birch body, the RB650 bass is a valuable addition to any ORIGINAL check player's collection. Available in Black, Burgundy or White finishes.

RB630

The research in V.M.A. was even more important for the development of the Roadstar II Standard Bases. The vibrations of a bass guitar string require exacting body specifications. A redesigned headstock and neck plus the use of basswood for the body yielded the optimum results. The RB630 bass offers Ibanez HERCULES B precision tuning machines and the SUPER P4 pickup for a full, rich sound with plenty of punch. The RB630 is available in Black or Burgundy.

Pickup featuring a killed "natural" bass sound with a new J50. Only designed model shown.



RB680R

RB680B

RB650WH

RB650B

MC

MC924 & 940

The MC924 is the apex of bass guitar design. Neck-through-body construction with its durability and sustain are joined with the best materials for superior sound quality and playability. The power saving electronic circuitry of the J60 pickup is cast inside the pickup for a noiseless, natural tone sound. The 24 fret ebony fretboard adds smooth, easy fingering. Three colors are available for the MC924: Black, Dark Stain, or Polar White.

The MC940 is the fretless version of the MC924. Black and Dark Stain are the available finishes.

SMOOTH HEEL (MC)

A smooth neck to body joint which increases playing comfort and allows access to the highest frets.



MCB24

The 1985 MC Series retains its well known silhouette and neck-through-body design. These "status" basses from Ibanez feature a smaller body size and new arched top for a tighter sound. The MCB24 offers simplicity of operation and a wide range of tone variations. The MCB24 is available in Black, Polar White, or Dark Stain.

1 SMOOTH TUNER BH

The SMOOTH TUNER BH is light-weight but is equally effective. The all-metal design makes tuning easier. Each individual string has its own spring and lock. The BH is a true-to-tune, independent tuning assembly.

2 JB

Bridge featuring 16 pole pieces for a perfectly balanced sound.

3 WID SOUND

Push-on/off switch changes pickup configuration.



MCB24DS

MCB24BK

MCB24PW



GB

The GB10 captures the versatile essence that is George Benson's hallmark. The unique down-sized full hollow body design. The unique down-sized full hollow body design, floating with the ebony bridge, adjustable tailpiece and floating pickups create an instrument of remarkable response and character. The GB10's wide range of sounds has inspired pop, rock, jazz, and fusion players alike to new levels of creative expression. Experience the playing excitement that comes from the quality and versatility of the GB10



GB10S



GEORGE BENSON



LR10AV

LEE RITENOUR



LR10

The LR10 represents a fresh, non-sensate approach to the classic thin-line semi-acoustic. It's specially designed neck combines maple and mahogany for added warmth and sustain. Custom pickups provide the bite and clarity desired by semi-acoustic players. The unique foam-filled side chambers prevent feedback while allowing the acoustic character of the instrument to ring tone. The LR10 redefines the semi-acoustic and gives it the soul and fire it deserves.

JP20

The JP20 embodies the impeccable style and intimate feel of a jazz legend. The unique full body design and offset Super 58 pickup provide the JP20 with unparalleled tonal balance throughout the entire range of the instrument. The JP20 features a solid ebony bridge and tailpiece for exceptional warmth. The headstock, neck and bridge angles provide the JP20 with unusual sensitivity & dynamic response.



JP20ES

JP20



JOE PASS



FG100

The FG100 full acoustic brings a traditional design to its finest re-creation. The improved structural design provides superior acoustic balance for cleaner lows and a more brilliant high end. The bridge, neck and headstock geometry bring the FG100 to life with the feel and response of a truly professional instrument. Two Super 58 pickups capture the full-bodied sound of FG100. The FG100 full acoustic electric... for the discriminating traditionalist.



FG100ES

ARTIST SEMI ACOUSTIC

AM205

The most exquisite Stage-master. The AM205 features the choicest materials and Ibanez famous attention to detail. A classy rendering of this exciting new design.



GIBRALTAR !!

Bridge which allows for totally adjustable string height, and lock up of all moving parts.

AS200

The AS200 is the truly superlative semi acoustic. The AS200 utilizes a high-grade curly maple top, one-piece mahogany neck and an ebony fingerboard. Super 58 pickups and a in-round switch combine to make the AS200 today's classic thinline.

AM705AV

AS200AV

AS80

The AS80 is an exceptional semi acoustic at an exceptional price. Its all maple construction provides smooth, warm sound and effortless sustain.

AS80CH

ARTIST STAGE MASTER



IBZ
The newest in solid cast humbucking pickups



AM758K

AM75

The same guitar as the AM70 but with the liquid smooth Pro Rock'r tremolo, the AM75 features a beautiful combination of semi-acoustic sound and rock power. Pro Rock'r makes accidental mistunings a thing of the past with its properly torqued fine tuning screws. Major tuning adjustments are easily accomplished with this unique system. The AM75 is available in Black finish.



TOP LOCK !!
String locking nut system for angled head stock



SMOOTH TUNER
A smooth tuning, "no-wrap" machine head

AM70

With its bold black finish and pickups, the AM70 augments the AM series of small, comfortably sized semi-acoustics. Its Short Stop bridge/tailpiece allows each note to be perfectly transmitted to the body with practically no loss of vibration. The original stud system gives each string the proper tension and enables easy set-up of various string heights. The AM70 uses IBZ pickups which are designed specifically for use in either bridge or neck position. The AM70 is available in Black finish.



SHORT STOP
Combination bridge/tailpiece with wide range of string height adjustments



AM70BK

John Scofield

PICKUP CHART

PICKUP CHART		Type of Pole Piece	Pickup Surface				Data		Tone Character						
	Car #	Pickup	Pole Piece	Alnico	Pickup Cover	Alnico Cover	Coilings	Winding in Cogs	QCR (H/L)	Resonant Frequency (KHz)	More	Powerful	Midrange Focus	Clear	Body
Standard	YE150	SUPER 70							7.72	5.30					
	YE152	SUPER 58							7.80	4.65					
	YE159	SL Special							7.72	3.75					
	YE157	V5							5.50	3.20					
	YE156F	82Z (Front)							6.1*	3.60					
Single Coil	YE156R	82Z (Rear)							6.47	3.85					
	YE154	LR Special							5.72	3.80					
	YE155, 156	Q8							5.60	3.45					
	YE153	SUPER 5							7.75	5.25					
	YE154	SUPER 7							4.05	6.05					
Dual Pickup	YE155	V7							3.97	6.15					
	YE180	P4							10.64	3.65					
	YE184	J4							9.15	3.40					
	YE182	P55							10.75	4.05					
	YE183	J55							9.67	4.25					
	YE185	J50							7.54	4.65					
	YE186	J77							5.5*	8.95					
	YE181	J6							8.45	7.05					
	YE187	J50								5.30					

HUMBUCKING PICKUPS

The Super 55 is a "vintage" style humbucker. Although a plate covers the pickup, it has a warm, "fat" sound, is high resistant to pickup noise, and has a high output. The Super 58 has a "fat" sound, is high resistant to pickup noise, and has a high output. The Super 58 has a "fat" sound, is high resistant to pickup noise, and has a high output.

The output for the Super 55, the VT has nearly equal coils for a powerful but warm distortion sound. The 55mm screw plate has an integral coil connection produces an entirely positive magnetic field to the ring plate characteristic of heavy plates and turns.

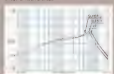
The 82Z is a pole magnet pickup with separate left and right coils. The Super 58 and 55 are in the same family and the 82Z with its perfect cast iron do assure stability of sound without feedback even at full volume.



SINGLE COIL PICKUPS

The number of wires in each bobbin single coil pickup has been carefully chosen for an ideal resonant frequency and proper coil impedance. The Super 5 is a traditional molded pickup with a smooth sound. The VT is a wide-body pickup designed to its maximum output during heavy string bending. The use of 42 gauge wire on both the Super 7 and VT makes their sound powerful and a cool even at

low volume. The polarity of the magnet at its north pickup has been reversed to cancel noise and achieve the desired sound. In this hot home position, the middle pickup with either the bridge or neck pickup.



BASS PICKUPS I

The J55 is a single coil pickup with right polarity. Each string vibration is completely covered by the strong magnetic field of two polepieces. The coil has been wound for a smooth, warm output and a balanced low-end response. The J77 is a humbucker pickup with a built-in coil system. Due to its low coil impedance, response is warm and low to high. Both the J55 and J77 are recommended for the bridge position. The J55's strong magnet is compensated with a specially designed shielded cover produces a warm and pleasing natural bass sound.



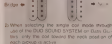
BASS PICKUPS II

The coils of the J6 are wound for the strong wide range magnetic field of 18 polepieces. The powerful 47H output with no self-noise or noise clearly. The push-pull coil of the Duo-sound system offers easy tone loss from humbucking to single coil. The P55 is designed for the neck position and combines beautifully with either the J55 or J55. The P55 is designed for the neck position and combines beautifully with either the J55 or J55. The P55 is designed for the neck position and combines beautifully with either the J55 or J55.



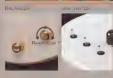
PASSIVE CIRCUIT

DUO SOUND AND TR SOUND SYSTEM
When selecting the single coil mode through the use of the DUO SOUND or TR SOUND system, the tone of each pickup is active. When both the front and rear pickup are connected to the single coil mode, the tone becomes noticeably "hot".



DUO SOUND SYSTEM
The Volume and Tone controls incorporate "push-on/push-off" switches that change the pickup configuration from humbucking to single coil at the touch of the knee.
TR SOUND SELECTOR SWITCH
The SUPER 58 pickup is equipped with the built-in TR SOUND selector switch. Select either humbucking, single or parallel coil operation at the tip of the switch. With the three-position pickup selector, versatile control and imaginative sounds.

BALANCE CONTROL
Pickup balance or Blend, Blend, Blend and MID-BLEND can be controlled by the BALANCE CONTROL SYSTEM. You can achieve your favorite sound by using one knob.
MIX SWITCH OF P4440 and P4441
Each pickup can be switched on/off independently by the MIX SWITCH. If both of the pickup combination are available at all.



ACTIVE CIRCUIT

LOW IMPEDANCE PICKUP
The J55 converts the low impedance pickup with an active preamp. With its power supply circuit, the J55 offers more power and an enhanced low-end bass sound. Even in heavily percussive playing styles, the humbucking setup and low impedance output of the J55 extends the bass and extends the tone.



SPECIFICATIONS J55
Impedance: 10K ohms
Resonant Frequency: 5.30 KHz
Output Impedance: 7.55 KΩ
Output Noise: -80 dB
Current Requirement: 20 mA
Battery Life: 1000 hours

PRO ROCK'R

Following our HARD ROCKER and POWEROCKER, Ibanez R.A. & Co. introduces you to the PRO ROCK'R tremolo system with confidence. The PRO ROCK'R possesses all the features demanded of today's tremolo systems including locking nut and low tuners. Dual action allows use of tremolo from extreme pitch bends to the most sensitive vibrato. The tremolo arm itself has our fast snap internal nut feature set nearer to the fulcrum, so arm control is smoother and safer. Through the use of a special washer, tremolo arm playing is extremely smooth. All metal to metal friction is eliminated. Another special feature of the Ibanez PRO ROCK'R is its fine tuning system. This new system offers true fine tuning that is so accurate and so easy to use, you can even calibrate while playing. Together with the TOP LOK system, the PRO ROCK'R is a perfect device.

ADJUSTMENT PARTS



1. Remove the old washer
2. Make sure the right side of the new washer is facing right
3. Insert the new washer

Unless these instructions are followed, damage to the arm may result. POWEROCKER. This is a precision engineered instrument. Any work in setup may result in unsatisfactory performance.

TREMOLO ARM AND HOLDER SNAP IN, SNAP OUT TREMOLO ARM (PRO ROCK'R and POWEROCKER)

Put the arm into the arm holder at a 90° angle to the holder. Push the arm in at position A.

Now, depending on what the arm is at position A or B, it may result in damage to the arm due to uneven pressure.



MAINTAINING DESIRE TORQUE-CHANGING TEFLON WASHERS

Changing the Teflon washers will change you to regain the desired torque. When changing the washers, be sure to follow these important steps:

1. Remove the old washer
2. Make sure the right side of the new washer is facing right
3. Insert the new washer

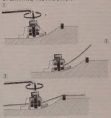
Unless these instructions are followed, damage to the arm may result. POWEROCKER. This is a precision engineered instrument. Any work in setup may result in unsatisfactory performance.

TOP LOK AND TOP LOK II

The new TOP LOK string clamping system is constructed of two pieces of top quality hardened steel which assures a solid hold once tightened. The TOP LOK system was designed so that neck adjustments can be easily made even with the clamp still in place.

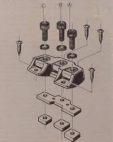
The secure locking action of the Ibanez Top Lok system is now available on guitars with angled headstocks. Top Lok II is made with the highest quality hardened steel to ensure a tight, precise hold. Stay in tune and maintain tension balance with Top Lok II from Ibanez.

OPERATING INSTRUCTION



1. Loosen the screw. A for 3rd, B for 3rd, 4th, C for 5th, 6th.
2. Insert string through the opening. Avoid strings on machine heads. Turn the string. (Strings must be stretched)
3. Tighten the screw.

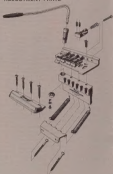
ADJUSTMENT



POWEROCKER

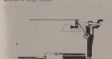
Years ago the tremolo on your guitar was used as a novelty for a bit of effect during solo acts. Today the tremolo bridge on a guitar has emerged as an indispensable tool, as important to musical expression as the guitar itself. With the tremolo bridge coming into its own again, Ibanez studied the design and developed a tremolo bridge that enables the smoothest rocking action, while maintaining tuning plus the original concept of quick string change. The POWEROCKER follows in the tradition of the hard rocker in utilizing rounded top surfaces for smoother, more durable bridge action. At moving parts of the POWEROCKER are synchronized to provide a sensitive and responsive tremolo. The tremolo arm itself locks into place ensuring the springing pressures of dropped head and arm swing. The POWEROCKER also allows for quick string changes by cutting the string end where it should be, in the bridge stock itself. This positioning not prevents fast string set up, but as V.M.A. studies have shown only provides faster extension of vibrations for brighter sound and longer sustain.

ADJUSTMENT PARTS



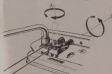
SPLIT DRAWING OF "POWEROCKER"

As shown in the diagram the ball end of the spring is firmly anchored in the bridge stock. This unique arrangement allows the vibrations originating from the strings to transmit directly through the bridge, providing brighter sound and longer sustain.



STRING ACTION INSTRUCTIONS

1. To set string action turn adjusting screw A.
2. To set intonation turn adjusting screw B.



ROUNDED JOINT SURFACE

The importance of the rounded and flat component superior to the hard rocker tremolo bridge. The smooth motion between the connecting metal parts of the bridge allows friction-reducing in response when action and longer bridge life.

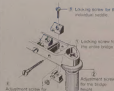


THE GIBRALTAR II

Ibanez Ample have long been recognized for the incredible amount of sustain and warmth they contain. One of the main reasons behind their ability to produce such rich and powerful sound can be attributed to the use of the Gibraltar bridge and tuners. The new Gibraltar II bridge incorporates several design changes making it more and more effective to use than ever.

Overall bridge height adjustments are made through the use of two thumb wheels, located one on either end and then held in position by corresponding locking bolts. Intonation adjustments are worked similarly by adjusting and securing locking the bolt into place through the use of two separate screws. The ability to hold up mounting points on the Gibraltar II bridge means you can correct constant height and intonation settings.

ADJUSTMENT

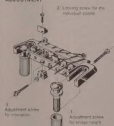


1. Loosen the screw A (counter clockwise) to each at both ends of the bridge.
2. Adjust the screw A to your desired bridge height.
3. Tighten the screw A to lock position. (clockwise) on each at both ends of the bridge.
4. Loosen the screw B (counter clockwise).
5. Set intonation by turning the screw B.
6. Turn the screw counter clockwise if the harmonic note at 12th fret is lower than the fundamental note.
7. Turn the screw clockwise if the harmonic note at 12th fret is higher than the fundamental note.
8. Tighten the screw B to lock position. (clockwise) after the intonation adjustment is completed.

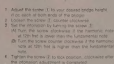
SHORT STOP

Recognizing the problems with previous bridge designs, Ibanez has totally redesigned the Gibraltar II to meet the best "hardware" available today. The bridge maintains a perfectly straight string line to reduce string tension loss across the bridge. The revolutionary two-piece saddle design prevents "wobble factor" with a solid sliding guide. The middle height is easily adjusted with a single screw. The string is anchored with the angled slot design for easy string change.

ADJUSTMENT

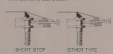


1. Loosen the screw A (counter clockwise) to each at both ends of the bridge.
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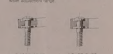


FEATURE COMPARISON OF ORDINARY TYPE BRIDGE TAILPIECE AND "SHORT STOP" UNDER THE STRING TENSION.

1. PRESET TILTING ANGLE. The "SHORT STOP" is designed to allow the string angle created (caused by string tension) which is better suited to an ordinary type bridge tailpiece. The shorter is to be an absolute string angle which eliminates bend just problem.



2. WIDER ADJUSTMENT RANGE OF BRIDGE ANGLE. The "SHORT STOP" has double rows of saddles to wider adjustment range.



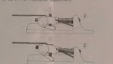
ACCU-CAST BII

The Ibanez ACCU-CAST BII bridge/tailpiece is a low mass design for full vibration of string vibrations to the body. Each string sits firmly on the saddle for maximum sustain and tone, easily responds even heavily percussive playing styles. String height is mechanically adjusted with a single screw.

ADJUSTMENT



1. Loosen the screw A (counter clockwise) to each at both ends of the bridge.
2. Adjust the screw A to your desired bridge height.
3. Tighten the screw A to lock position. (clockwise) on each at both ends of the bridge.
4. Loosen the screw B (counter clockwise).
5. Set intonation by turning the screw B.
6. Turn the screw counter clockwise if the harmonic note at 12th fret is lower than the fundamental note.
7. Turn the screw clockwise if the harmonic note at 12th fret is higher than the fundamental note.
8. Tighten the screw B to lock position. (clockwise) after the intonation adjustment is completed.



IBANEZ STRING INSTRUMENTS PROFILE

MODEL NO.	FINISH	BODY	NECK	FINGERBOARD	NO. OF FRET				SCALE		HARDWARE			FUNCTIONS				MODEL NO.	
					21	22	24	24 3/4"	25 1/2"	34"	CHROME	GOLD	BLACK	PHASE	DUAL SOUND	TR. SOUND	STRING LOCK		
AM10	BY, FG	BASSWOOD	MAPLE	EBONY		○		○				○	POWEROCKER	AM SP×1	TV, 1T		/	AM10	
RS135	BK, RD, WH	BASSWOOD	MAPLE	/		○		○		○			POWEROCKER	SUPERSX3	1V, 1T, 5WAY	1	/	RS135	
RS230	BK, RD, WH	BASSWOOD	MAPLE	ROSEWOOD		○				○			POWEROCKER	V7T×3	2V, 1T, 3WAY		/	RS230	
RS240	BK, RD, WH	BASSWOOD	MAPLE	ROSEWOOD				○		○			POWEROCKER	V7T×2, S70×1	2V, 1T, 3WAY		/	RS240	
RS320	BK, RD, WH	BASSWOOD	MAPLE	ROSEWOOD				○		○			POWEROCKER	IBZ×2	1V, 1T, 3WAY		/	RS320	
RS430	BK, FG, WH	BASSWOOD	MAPLE	ROSEWOOD		○				○			PRO ROCK R	V7X3	1V, 1T, 5WAY		TOP LOK	RS430	
RS440	BK, FR, RV, WH	BASSWOOD	MAPLE	ROSEWOOD		○				○			PRO ROCK R	S7×2, V5X1	1V, 1T, 5WAY	1	TOP LOK	RS440	
RS525	BK, PH, PW	ARCHED BASS	MAPLE	ROSEWOOD				○			○	○	PRO ROCK R	IBZ×2	2V, 1T, 3WAY	2	TOP LOK	RS525	
RS530	BK, MS, TR, PW	FLAME M+BASS	MAPLE	ROSEWOOD			○					○	PRO ROCK R	IBZ×2	2V, 1T, 3WAY	2	TOP LOK	RS530	
RS1010SL	MS	ARCH BM+BASS	MAPLE	EBONY		○						○	PRO ROCK R	S58×1,SLSPX1	1V, 1T, 3WAY	2	TOP LOK	RS1010SL	
RS1300	BK, NT, TR	ARCH BM+BASS	MAPLE	ROSEWOOD				○				○	PRO ROCK R	S58×2	2V, 1T, 3WAY	2	TOP LOK	RS1300	
DT250	BK, TR, WH	BASSWOOD	MAPLE	MAPLE/ROSE		○				○			POWEROCKER	V5×2	1V, 1T, 3WAY		/	DT250	
DT350	BK, FG, FR	BASSWOOD	MAPLE	ROSEWOOD				○				○	PRO ROCK R	V5×2	1V, 1T, 3WAY		TOP LOK	DT350	
DT380	RS, SR, WI	BASSWOOD	MAPLE	ROSEWOOD				○				○	PRO ROCK R	V5×2	1V, 1T, 3WAY		TOP LOK	DT380	
XV500	BE, VT	BASSWOOD	MAPLE	ROSEWOOD				○				○	PRO ROCK R	V5×2	1V, 3WAY		TOP LOK	XV500	
DB700	BK, RD	BASSWOOD	MAPLE	ROSEWOOD	○					○		○	ACCU CAST B II	J6×1,J5×1	1V, 1T, 1BL	1	/	DB700	
AR120	BK, RD	BASSWOOD	MAPLE 3PLY	ROSEWOOD		○		○				○	SHORT STOP	IBZ×2	2V, 2T, 3WAY	2	/	AR120	
AR300	AV, CS	FLAME M+MAHO	MAPLE 3PLY	EBONY		○				○			GBRALTAR II, O II	S58×2	2V, 2T, 3WAY		2	AR300	
AR350	FR, MS, PW	FLAME M+MAHO	MAPLE 3PLY	EBONY		○		○					PRO ROCK R	S58×2	2V, 2T, 3WAY		2	TOP LOK II	AR350
PR1440	RD	ALDER	MAPLE/OIL	EBONY		○			○			○	PRO ROCK R	S7FT×2,IBZ×1	1V, 1T, 3MINI	1	TOP LOK	PR1440	
PR1550	PW	ALDER	MAPLE/OIL	/		○			○			○	PRO ROCK R	S7FT×2,IBZ×1	1V, 1T, 3MINI	1	TOP LOK	PR1550	
PR1660	PW	ALDER	MAPLE/OIL	EBONY		○			○			○	PRO ROCK R	V5×2	1V, 1T, 3WAY		TOP LOK	PR1660	
RB630	BK, BY	BASSWOOD	MAPLE	/		○				○	○		STANDARD	P4×1	1V, 1T		/	RB630	
RB650	BK, BY, WH	BASSWOOD	MAPLE	/		○				○	○		STANDARD	P4×1,J4×1	2V, 1T		/	RB650	
RB680	BK, RD	BASSWOOD	MAPLE	ROSEWOOD						○	○		ACCU CAST B II	J50×2	1V, 1T, 1BL		/	RB680	
RB760	BK, RD, WH	BASSWOOD	MAPLE 3PL	ROSEWOOD			○			○		○	ACCU CAST B II	P5×1,JV7×1	1V, 1T, 1BL		/	RB760	
RB850	BK, FR, RV, WH	ARCHED BASS	MAPLE 3PL	ROSEWOOD		○				○		○	ACCU CAST B II	J6×2	1V, 1T, 1BL	2	/	RB850	
RB960	BK, PW	ARCHED BASS	MAPLE 3PL	ROSEWOOD		○				○		○	ACCU CAST B II	J60×2	2V, 2T		/	RB960	
MC824	BK, DS, PW	ASH	M+WAL+M	ROSEWOOD		○				○		○	ACCU CAST B II	J6×2	1V, 1T, 1BL	2	/	MC824	
MC924	BK, DS, PW	ASH	M+WAL+M	EBONY		○				○		○	ACCU CAST B II	J60×2	2V, 2T		/	MC924	
MC940	BK, DS	ASH	M+WAL+M	EBONY			○			○		○	ACCU CAST B II	J60×2	2V, 2T		/	MC940	
AM70	BK	BIRCH PLY	MAPLE 3PLY	ROSEWOOD		○		○			○		SHORT STOP	IBZ×2	2V, 2T, 3WAY		/	AM70	
AM75	BK	BIRCH PLY	MAPLE 3PLY	ROSEWOOD									PRO ROCK R	IBZ×2	2V, 2T, 3WAY		TOR LOK II	AM75	
AM205	AV	BURL MAHO	MAHO 1PC	EBONY		○	○					○	GBRALTAR II, O II	S58×2	2V, 2T, 3WAY		/	AM205	
AS80	AV, CH	BIRCH PLY	MAPLE 3PLY	ROSEWOOD		○		○				○	GBRALTAR II, O II	S58×2	2V, 2T, 3WAY		/	AS80	
AS200	AV	FLAMED MAPLE	MAHO 1PC	EBONY		○						○	GBRALTAR II, O II	S58×2	2V, 2T, 3WAY	1	/	AS200	
FG100	BS, NT	MAPLE PLY	MAPLE 3PLY	ROSEWOOD	20F					○			ROSEWOOD	S58×2	2V, 2T, 3WAY		/	FG100	
GB10	BS, NT	SPRUCE+MAPLE	MAPLE 3PLY	EBONY		○		○				○	EBONY	GBX×2	2V, 2T, 3WAY		/	GB10	
JP20	BS	SPRUCE+MAPLE	MAPLE 3PLY	EBONY		○		○				○	EBONY	S58×1	1V, 1T		/	JP20	
LR10	AV	FLAMED MAPLE	M+MAHO+M	JACARANDA		○		○				○	SPECIAL	LR SP×2	2V, 2T, 3WAY		/	LR10	



John Wetton



Neil Carter
(GARY MOORE)



Craig Gruber
(GARY MOORE)



Gerry Lilly
(GIRL)



Joe Pavia
(SHEENA EASTON)



Gary Kemp
(SPANDAU BALLET)



Bob Weir
(GREATFULL DEAD)



Mike Rutherford
(GENESIS)



Alex Blake



Mickey Moody



Dan Dugmore
(RONIN)



Pat Metheny



Jim Cregan
(ROD STEWART)



Steve Miller



Mark Egan



Phil Lynott



Patric Simmons



Mike Porcino
(TOTO)



Victor Bailey



Gary Moore



Phil Collen
(DEF LEPPARD)



Lenny Colton



Sting
(THE POLICE)



Bud Neuner
(SEAWIND)



Gerry Beckley
(AMERICA)



Greg T. Walker
(BLACKFOOT)



John McVie
(FLEETWOOD MAC)



Michael Franks



Russel Blake



Ronnie Kayfield
(WAYSTED)



Rick Zuniga



Robbie Mcintosh
(THE PRETENDERS)

Ibanez

